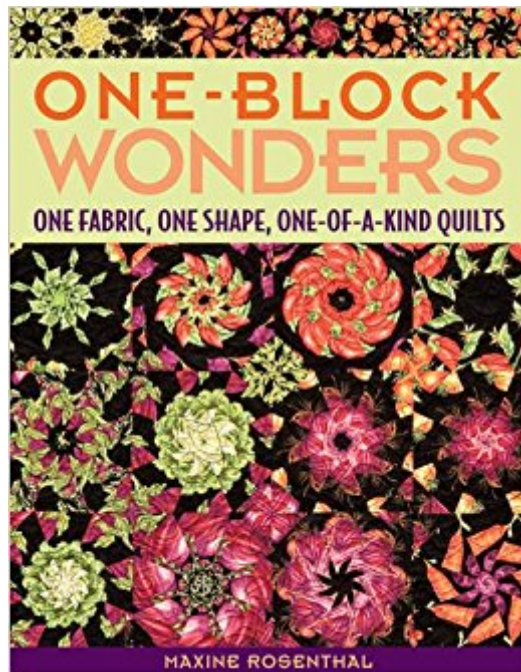




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One-Block Wonders: One Fabric, One Shape, One-of-a-Kind Quilts



Synopsis

A single print, cut randomly with no fussy cutting, is pieced together with gorgeous results.

Book Information

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Customer Reviews

Aug 06 The technique presented does not require the precision of traditional quilting but instead gives the quilter freedom to create a quilt full of movement and color. First-time author Rosenthal gently leads the reader through the all-important process of choosing the appropriate fabric, cutting it, and designing the quilt on a homemade "fabric wall." Library Journal, USA Nov 06 This book is ideal for anyone who has already made a Kaleidoscope quilt and enjoyed the technique. All the quilts described are of large wall-hanging or lap-quilt size, but suggestions are given on making larger quilts, along with fabric requirements. The quilts need a main fabric and a background fabric. Maxine stumbled on her method when she wanted to make a quilt but didn't have a background. She found that another fabric was not necessary to produce a lovely effect and, as a by-product, that less fabric was needed. The first chapters on choosing and preparing the fabric are so detailed and easy to understand that even someone who has never prepared fabric for a Kaleidoscope quilt would be able, with patience, to do so. All the instructions on cutting and sewing the blocks are clear, but some experience is essential, despite the finished effect being forgiving of minor mistakes. Every quilt is unique; the same blocks can be organised in a multitude of ways. An inspirational book -- particularly for those who cannot resist buying large-print fabrics! Popular Patchwork

Maxine Rosenthal started quilting about fifteen years ago. She used to make clothing, but never

anything as large or as time-consuming as a quilt. Maxine did many things before quilting. She had a career writing computer software, and even took a break from that to learn furniture refinishing, which she considered a walk through history. She was commissioned to make a quilt for the movie Grumpier Old Men, and still has a copy of the check from Warner Bros. But, like many, her appearance ended up on the cutting-room floor. Maxine started making kaleidoscope blocks with hexagons and octagons almost as soon as she began quilting. Maxine resides in Minnesota.

I haven't finished one of these quilt tops. The only one I ever finished was in a class and fairly small, and I haven't attached it to batting and backing or (obviously) quilted it so I wouldn't mark this down just because I haven't made one, the quilts I've made in my head are greatly loved. I have bought fabric and cut it into six pieces according to the instructions but I haven't found time yet to start cutting my triangles. Writing this I think I'm going to find time to do that today. Then my someday list will start with sorting the triangles and sorting them matching groups of six. There are instructions for six triangle and eight triangle patterns but since I like the kaleidoscope look of six triangles I'm not terribly interested in eight triangles. I love the look of the advanced patterns with solid or hollow cubes so if I'm a good person and make this quilt top I'll give myself permission to buy Rosenthal's next book. I particularly appreciate that this is a Kindle book. I don't have to worry about losing it, spilling something on it or having the cat chew it up (I've got no idea why he does that, maybe he learned it from the dog we had when he was a kitten). I actually bought my Kindle fire more for instructional books than for fiction. It gives me a big enough picture, in color, to make it easy to follow the instruction and I never have to worry about keeping the pages open flat.

Perfect clear and concise instructions to kaleidoscopic quilt making. Love the designs and patterns that can be made from the right fabric's. Maxine Rosenthal provides suggestion in choosing the right fabrics and guideline how to make the perfect kaleidoscope block. Great book for any beginner to professional quilter wanting to explore kaleidoscopic quilt making.

As a newer quilter (have made about 5 rather simple quilts, one intermediate level quilt from a kit), I found the instructions in this book inadequate, difficult to follow.

Gives me ideas and how it may look when laying out the One Block Wonder blocks.

this book was exactly what I was looking for

It's all in the fabric you choose! The author gives helpful guidelines to follow in picking out your fabric for the most stunning results. Read all the instructions first because even washing your fabric can affect cutting it. Lining up the fabric for cutting is the most specific step and I read the instructions over several times to make sure I did it correctly. After that, it is a simple process and produces amazing and beautiful quilts. Even though you use the same process and even the same fabric, your quilt will never look like anyone else's. Such fun, especially designing with the blocks. And, yes, it is a little like the Stack and Whack process, but the layout is different. My advice is to keep a small amount of the original fabric because nobody will believe the resulting quilt came from that one fabric. Can't wait until the second book comes out in June 2008.

This book is a little easier to understand and glad to have it. It starts as a good read and your brain comes up with so many ideas that you can't pick one. These quilts are the dazzlers alright.

The author goes in to great detail to help you pick the correct fabrics and has examples of things to avoid. Easy to understand and the quilts that are shown are amazing. I'm a beginner at piecing quilts, and I'm happy with my first project.

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